

# 33rd John Gasson Jig Competition 2020

This competition is organised in memory of John Gasson, who was tragically killed on his way to Sidmouth Festival in 1987. John was a fine jig dancer. Whether dancing or playing, his personal standards were high, and raising the general standard of display dancing was something very dear to him. Hopefully this competition will continue to raise the standard. This competition is sponsored by Trefor Owen, Janet Dowling, Dave and Fee Lock, His Old School Friends, Chris and Tracey Rose, The Seven Champions, The Outside Capering Crew, Kerry Fletcher and Dixie Lee. There has been a one-off donation from Oyster Morris when they disbanded.

This year we will be running a virtual Jig Competition. To enter you will need to be able to join us on Zoom on Sunday 2<sup>nd</sup> August from 2.30 pm. The Competition will start at 3pm. We also require a pre-recorded video which was recorded after the 1<sup>st</sup> June 2020 to be sent to us by Saturday 25<sup>th</sup> July 2020. Technical details to follow. The jig to be danced live on the day but if there is a problem connecting to Zoom then the video will be used.

## Rules of the Competition

1. The competition is for English jig dancing.
2. The competition is not open to step dancers, or to Irish jig dancers.
3. Dancers to be accompanied by live music or recorded music. The music to have been recorded in 2020 for the Competition.
4. A maximum of two entries per team.
5. The competition will be held on Sunday 2<sup>nd</sup> August 2020, at 3.00pm. Entrant to dance their jig live via Zoom on the day. Recorded music can be used for the live performance. The video will be used if it has proved impossible to connect to the live Zoom.
6. The closing date for entries is Saturday 25<sup>th</sup> July 2020 at 6pm unless it is already full. Entries will be limited so don't delay. Send the form to [traceyrose7@btinternet.com](mailto:traceyrose7@btinternet.com). The video to be received by Saturday 25<sup>th</sup> July 2020.
7. Entrants will be judged according to the following criteria:
  - Dance technique                      Artistic appreciation
  - Performance                              Music
8. The judges' decision is final.
9. The winners of the John Gasson Memorial Trophy may not enter the competition in the winning category the following year but are required to start that Competition with the winning jig of the previous year. You are expected to keep your dancing to that standard.
10. The Solo Jig Competition is for a maximum of two people per jig including musician. The Double Jig Competition is for a maximum of two dancers and one musician per jig. No more than 2 (solo jig) or 3 (double jig) people may be on the stage for the competition. You cannot have an additional speaker, sign holder or any other additional person in any way, in any part of the performance.

The judges will have a wide range of expertise covering the criteria to be assessed.

The winner of the Solo Jig Competition will be presented with the "John Gasson Memorial Trophy" which may be held until the following year, when it must be returned to Tracey Rose by Saturday 31<sup>st</sup> August 2021. This is sponsored by Trefor Owen, Kerry Fletcher and Chris and Tracey Rose.

Double Jig Competition: This is sponsored by Dave and Fee Lock, Dixie Lee and The Seven Champions.

Best New Entrant (sponsored by His Old School Friends) is for the best new dancer who must not have entered the competition before but the musician may have.

Audience Appeal Prize (sponsored by the Outside Capering Crew) is intended to recognise that the "best" jig by technical standard is not necessarily the one with the most audience appeal. The judging criteria is deliberately flexible, it may be that the winning jig is chosen for its impressiveness or for some particular feature or it may be a very simple dance but performed with a warmth of spirit or good humour, or with a special audience rapport. The performance must be technically competent, but not necessarily excellent. The prize will not be given for a "spoof" dance, created primarily for an audience of fellow dancers, though it might well be given for a novelty jig in the spirit and tradition of, say, the Bampton Fool's Jig.

Best Dancer Aged Over 40 Years of Age (sponsored by Janet Dowling). The dancer can either be entering the double or solo jig sections and will be entered for all the above categories as appropriate and this additional category.

Although this is a competition, it is hoped that everyone will benefit from the resulting improvement in the general standard of dancing, which is the aim of the competition.

There is a *limit on the number of entries*, so please do not delay your entry. Please email Tracey Rose on [traceyrose7@btinternet.com](mailto:traceyrose7@btinternet.com) as soon as possible and before Saturday 25<sup>th</sup> July 2020 to secure your entry. Any queries telephone 01795 530335/07885832567.

**33rd John Gasson Jig Competition 2020 - Entry Form**

Please accept my entry for the above competition, which will be held on Sunday 2nd August 2020 at 3.00pm by Zoom.

I have read the Rules of the Competition and agree to abide by them. I understand the Judges' decision is final.

Name of Dancer(s) .....

Name of Musician .....

Type of jig (e.g. Bampton, Fieldtown, Molly etc.) ..... Name of Jig: .....

Are you a new entrant? YES/NO. (Please delete as applicable)                      Are you over 40? YES/NO

Is the jig traditionally danced to the tune you have chosen? YES/NO

Which category are you entering? SOLO/DOUBLE

Name of Team .....

Home Address .....

.....

Mobile ..... Telephone ..... Email .....

I wish to receive emails in the future about the John Gasson Jig Competition YES/NO. The information will be stored in line with GDPR requirements.

Signature ..... Date .....