

The 33rd John Gasson Jig Competition 2020

Tech Instructions

In order to enter we need two things:

A Pre-Recorded Video

This will only be used as a backup if we have any issues with the live stream.

This needs to be filmed after the 1st June 2020 so it is a current reflection.

If filming on a phone please film in Landscape not Portrait.



We recommend running the music (if using pre-recorded) from another device such as a laptop or another phone.

Please upload your video to <https://wetransfer.com> and send to will@lightningsound.co.uk

Please make sure your video file is clearly labeled with your: Name, Jig Name and Musicians Name (if applicable).

All video formats accepted.

All videos need to be uploaded by Saturday 25th July 2020 by 15:00.

Join Us Live On The Day

On the day we will be using Zoom Video Calling software to bring all the entrants and judges together.

We recommend downloading Zoom from <https://Zoom.us> on to your device.

We recommend running the music (if using pre-recorded) from another device such as a laptop or another phone.

If filming on a phone please film in Landscape not Portrait.



There's an important setting in Zoom to make sure the audio sounds as good as possible. Just follow these instructions: <https://www.youtube.com/watch?v=M72bNh0O5il>

The Zoom meeting details will be sent to you when we have received your pre recorded video.

You will need to join us on Zoom from 14:30 on the day and we will be going live from 15:00.

It is a long time to be on a Zoom meeting (3 hours) so make sure you have the device charger plugged in.

You will be muted and not on screen for most of the competition but please act like you are live the whole time as you may be unmuted without warning.

Please make sure you have enough space to do all the aspects of your jig and that the camera covers all the space.

We recommend (weather permitting) dancing outside. If this is not possible make sure you are well lit. Maybe turn any lamps on and facing you.

Please use a tripod if possible with the camera at head height.

For fairness you are not allowed to use more than one camera or have someone moving the camera, it needs to be static.

We recommend testing your setup with a friend over Zoom beforehand to make sure everything is working, so you can concentrate on the dancing.

If using pre-recorded music, it needs to have been recorded in 2020 for the competition.