

34th John Gasson Jig Competition 2021

This competition is organised in memory of John Gasson, who was tragically killed on his way to Sidmouth Festival in 1987. John was a fine jig dancer. Whether dancing or playing, his personal standards were high, and raising the general standard of display dancing was something very dear to him. Hopefully this competition will continue to raise the standard. This competition is sponsored by Janet Dowling, Dave and Fee Lock, His Old School Friends, Chris and Tracey Rose, The Seven Champions, The Outside Capering Crew, Kerry Fletcher and Dixie Lee.

This year we will be running an on-line Jig Competition. The Competition will take place on Sunday 1st August 2021 at 3pm but you need to join the Zoom from 2.30 pm. We require a video, which was recorded after the 1st June 2021, to be sent to us by Saturday 24th July 2021. This can have been recorded on a smart phone. Technical details to follow. The jig to be danced live on the day but if there is a problem connecting to Zoom then the video will be used. We accept that some people live in areas that mean that they cannot connect on the day and we will use the video.

Rules of the Competition

1. The competition is for English jig dancing.
2. The competition is not open to step dancers, or to Irish jig dancers.
3. Dancers to be accompanied by live music where possible. If you are in an area with a local lockdown, recorded music will be permitted.
4. A maximum of two entries per team.
5. The competition will be held on Sunday 1st August 2021 at 3.00pm. Entrant to dance their jig live via Zoom, where able, on the day. Recorded music can be used for the live performance if their local area is in lockdown. The video will be used if it is not possible to connect live on Zoom.
6. The closing date for entries is Saturday 24th July 2021 at 6pm unless it is already full. Entries will be limited so don't delay. Send the form to traceyrose7@btinternet.com. The video to be received by Saturday 24th July 2021 by wetransfer.com. This is free to use.
7. Entrants will be judged according to the following criteria:
 - Dance technique Artistic appreciation
 - Performance Music
8. The judges' decision is final.
9. The winners of the Solo and Double Jig Categories may not enter the competition in the winning category the following year but are required to start that Competition with the winning jig of the previous year. You are expected to keep your dancing to that standard.
10. The Solo Jig Competition is for a maximum of two people per jig including musician. The Double Jig Competition is for a maximum of two dancers and one musician per jig. No more than 2 (solo jig) or 3 (double jig) people may be on the stage for the competition.
11. Trophies to be returned to Tracey Rose by Saturday 30th July 2022.

The judges will have a wide range of expertise covering the criteria to be assessed.

Solo Jig Competition sponsored by Kerry Fletcher and Chris and Tracey Rose.

Double Jig Competition: sponsored by Dave and Fee Lock, Dixie Lee and The Seven Champions.

Best New Entrant (sponsored by His Old School Friends) is for the best new dancer who must not have entered the competition before but the musician may have.

Audience Appeal Prize (sponsored by the Outside Capering Crew) is intended to recognise that the "best" jig by technical standards is not necessarily the one with the most audience appeal. The judging criteria is deliberately flexible, it may be that the winning jig is chosen for its impressiveness or for some particular feature or it may be a very simple dance but performed with a warmth of spirit or good humour, or with a special audience rapport. The performance must be technically competent, but not necessarily excellent. The prize will not be given for a "spoof" dance, created primarily for an audience of fellow dancers, though it might well be given for a novelty jig in the spirit and tradition of, say, the Bampton Fool's Jig.

Best Dancer Aged Over 40 Years of Age (sponsored by Janet Dowling). The dancer can either be entering the double or solo jig sections and will be entered for all the above categories as appropriate and this additional category.

Although this is a competition, it is hoped that everyone will benefit from the resulting improvement in the general standard of dancing, which is the aim of the competition.

There is a *limit on the number of entries*, so please do not delay your entry. Please email Tracey Rose on traceyrose7@btinternet.com as soon as possible and before Saturday 24th July 2021. Any queries telephone 01795 530335/07885832567.

34th John Gasson Jig Competition 2021 - Entry Form

Please accept my entry for the John Gasson Jig competition, which will be held on Sunday 1st August 2021 at 3.00pm by Zoom.
I have read the Rules of the Competition and agree to abide by them. I understand the Judges' decision is final.

Name of Dancer(s):

Name of Musician:

Name of Team:

Are you a new entrant? YES/NO. (Please delete as applicable)

Are you over 40? YES/NO

Type of jig (e.g. Cotswold, Molly etc.) Name of Jig:

Is the jig traditionally danced to the tune you have chosen? YES/NO

Which category are you entering? SOLO/DOUBLE

Home Address

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Mobile Telephone Email

I wish to receive emails in the future about the John Gasson Jig Competition YES/NO. The information will be stored in line with GDPR requirements.

Signature Date